



EDWIDGE DANTICAT has been a finalist for the National Book Award, the PEN/Faulkner Award, and the National Book Critics Circle Award. She is the winner of an American Book Award and the first Story Prize. She lives in Miami with her husband and daughter. Her latest book, *Brother, I'm Dying*, a family memoir ending in tragedy, comes out from Knopf in September. PHOTO: NANCY CRAMPTON



MANON DE BOER is a Dutch filmmaker and new-media artist based in Brussels. This year she presented her film *Resonating Surfaces* at the 52nd Venice Biennale and at the FRAC Lorraine in Metz, France. Upcoming exhibitions include a solo show at the Frankfurter Kunstverein (opening in January) and the Berlin Biennial 2008.



PETER DOIG was born in Edinburgh and now lives and works in Trinidad. A professor at Düsseldorf State Academy of Art since 2005, Doig has exhibited around the world. Last year his work was included in the SITE Santa Fe Biennial, the Whitney Biennial, and the Tate Triennial. Doig was nominated for the Turner Prize in 2004 and will have a major solo show at Tate Britain in 2008. PHOTO: ALEX SMAILES



JOHN HASKELL is the author of a short-story collection, *I Am Not Jackson Pollock* (2003) and the novel *American Purgatorio* (2005; both Farrar, Straus & Giroux). He was born in San Diego and now lives in Brooklyn. PHOTO: JORGE COLOMBO



MARINE HUGONNIER is an artist and filmmaker currently based in London. This year her work was shown at the 52nd Venice Biennale and the Frankfurter Kunstverein & Ursula Blicke Foundation (Germany). Solo exhibitions this year include S.M.A.K. (Ghent); the Philadelphia Museum of Art; Fondazione Sandretto Re Rebaudengo (Turin) and Kunsthalle Bern (Switzerland).



MICHÈLE GERBER KLEIN, vice president of the Liberman Foundation, is a trustee of the New Museum of Contemporary Art, the Cooper-Hewitt Smithsonian National Design Museum, and the Alliance Française. She writes frequently about art and fashion and is currently researching a book project on the last tapes of legendary designer Charles James.



MARTINA KUDLÁČEK is an award-winning filmmaker whose documentary *In the Mirror of Maya Deren* (2002) combined archival footage and commentary from contemporaries such as Stan Brakhage and Jonas Mekas, with an original score by John Zorn. Her latest film, *Notes on Marie Menken* (2007), will be screened at the Tate Modern, London, this fall.



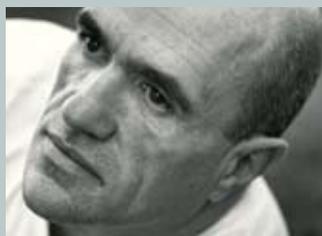
EVANGELINE MORPHOS's producing credits include the long-running plays *Blown Sideways Through Life* by Claudia Shear, *After-Play* by Anne Meara, and *The Food Chain* by Nicky Silver. She has produced new work by David Mamet, David Rabe, and Sam Shepard, among others. Last year she was a consulting producer on *The Bedford Diaries* for the WB network. She teaches in the film division at Columbia University.



CHRIS OFILI, who won the Turner Prize in 1998, was born in Manchester and lives and works in Trinidad. He has had solo exhibitions at Kestnagesellschaft (Hanover), Tate Britain, and Contemporary Fine Arts (Berlin), among many other galleries and institutions, and he represented Britain in the 2003 Venice Biennale. PHOTO: GEORGE IKONOMOPOULOS/TO VIMA



DAVID SHRIGLEY has exhibited his drawings, photographs, and sculptures in galleries and museums worldwide. He is the author of numerous books of drawings and has written and directed several animated films. He lives and works in Glasgow, Scotland. DRAWING: R. STEVIE MOORE



COLM TÓIBÍN is an Irish novelist, journalist, and playwright. His novels include *The South*, *The Heather Blazing*, *The Story of the Night*, *The Blackwater Lightship*, and *The Master*, which was shortlisted for the 2004 Booker Prize and won France's Prize for Best Foreign Novel in 2005. His latest collection of stories, *Mothers and Sons*, came out from Scribner in January.